REPORT TITLE: PROGRESS REPORT FROM THE WEST OF WATERLOOVILLE ARTS ADVISORY PANEL

22 MARCH 2018

REPORT OF PORTFOLIO HOLDER: Councillor Brook – Portfolio for Built Environment

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WARD(S): SOUTHWICK AND WICKHAM / DENMEAD / WATERLOO /

STAKES ROAD

PURPOSE

This report outlines the progress made on the West of Waterlooville Public Art Programme.

RECOMMENDATIONS:

1. That the Forum notes the progress made in bringing forward the public art programme for the West of Waterlooville MDA.

IMPLICATIONS:

1 <u>COUNCIL STRATEGY OUTCOME:</u>

1.1 The establishment of a successful community at West of Waterlooville is a priority for both Havant Borough Council and Winchester City Council.

2 FINANCIAL IMPLICATIONS

- 2.1 All contributions due from Taylor Wimpey have been received by Winchester City Council and Havant Borough Council, as per the s106 agreement.
- 2.2 The first of five contributions made by Grainger has been received by Winchester City Council as per the s106 agreement. No contributions are payable to Havant Borough Council under the agreement.
- 2.3 The next contribution from Grainger is prior to the occupation of 500 dwellings and is expected in the summer. With the proposed changes in the deed of variation this would be the indexation trigger only and not require payment of a contribution.
- 2.4 Moneys deployed from these contributions are overseen on behalf of the Forum by the West of Waterlooville Arts Advisory Panel. The Panel was also subsequently given responsibility for deployment of the remaining budget from the s106 contribution for play areas on the Taylor Wimpey site.

3 LEGAL AND PROCUREMENT

3.1 None over and above those referred to in the main report or needed to be highlighted.

4 WORKFORCE IMPLICATIONS

4.1 None over and above those referred to in the main report or needed to be highlighted.

5 PROPERTY AND ASSET IMPLICATIONS

5.1 New play equipment will be installed on Newlands Walk (formerly Western Open Space) which is scheduled to be opened in June 2018. This will be a bespoke play area, themed "In the Hedgerow". The design is included in appendix A.

6 CONSULTATION AND COMMUNICATION

6.1 Local residents were consulted on the equipment to be provided for the new play area at the opening event for Newlands Walk in July 2017. This information was used to inform a tender brief. Tender applications were shortlisted by the Arts Panel in December. The three shortlisted designs were taken to Denmead Infant, Junior and Berewood Primary Schools and a

- public event was held at Wellington Care home for voting on the preferred design.
- 6.2 The consultation was advertised at local meetings and on the Facebook pages, community newsletter and blog.
- 7 ENVIRONMENTAL CONSIDERATIONS
- 7.1 No impacts arising from this Report.
- 8 **EQUALITY IMPACT ASSESSMENT**
- 8.1 The selected design for the LEAP (Local Equipped Area for Play) had a significant amount of accessible equipment and the layout is designed for inclusive play.

9 RISK MANAGEMENT

Risk	Mitigation	Opportunities
Property		
The arts commissions and play equipment are designed for public interaction and there is a risk to public safety if not properly constructed and maintained.	Health and safety advice being taken (e.g. RoSPA assessment of boat pond designs). Specification for play equipment to ensure that only equipment that can meet approved standards can be used on the site. WoWPOD structural advice being taken. Proof of public liability insurance is required before issuing any purchase orders for works.	A regular inspection and maintenance regime will be put in place on completion.
Community Support		
The community has grown and changed since the start of development. It is important to keep engaging in order to avoid accusations that the public art is not what is wanted on the site.	Comprehensive programme of engagement currently taking place around the LEAP proposals.	The two commissions for Berewood include a programme of community enagement activities to build interest and ownership of the arts projects. These will be delivered in partnership

Risk	Mitigation	Opportunities
		with community development officers working regularly on the site.
Timescales		
The commissions for the Grainger site are behind schedule due to a changing development timetable for Berewood, the need to to the need to reduce costings for the commissions and the time required for the tree bending.	A revised timetable has been set out, with the Gateway Commission due to be installed - subject to final costings - in the spring of 2019 and the Boat Pond to follow within the year.	The transfer of responsibilities to Grainger's project team will ensure that there is technical input readily available for the artists.
Innovation		
The Berewood commissions are unique, and as such the artists and technical team at Grainger are on a 'learning curve'. This has inevitably made costing and planning more difficult than a more traditional piece of art (eg a statue).	Grainger's technical expertise has been very helpful in managing this risk, and additional technical advice is being sought for other aspects of the project (eg the filtration system for the pond).	
Reputation There is always a risk from public art that it will not be liked and this can have an impact on the Council, the developers and the artists.	There has been a good response to the visuals of the Berewood commissions and there is now a greater focus on engagement/consultation with the local community taking place to ensure that they feel included in the process and 'own' the results.	

10 SUPPORTING INFORMATION:

- 10.1 There are three current art projects: Newlands Walk, The Gateway Commission and the Boat Pond. The proposals for the Grainger Art contribution were for at least one further commission, and the Arts Advisory Panel will be starting to consider this in the near future.
- 10.2 Newlands Walk formerly Old Park Farm (aka Western) Open Space:

a) A Frost Design was selected to create a bespoke LEAP. This includes further community involvement with children helping to design features to be carved into the play equipment.

- b) Due to timescales to ensure meaningful community involvement there is an expected delay of 2 months from the original delivery date of spring 2018 (end of April) to the end of June 2018. However it is still hoped that this will be delivered earlier.
- c) The structural report suggested some mitigation is required to ensure the WoWPod can safely be installed in Newlands Walk. Officers are costing different options to meet the recommendations before there is an agreed installation date for the Pod.

10.3 Gateway Commission:

a) As reported at the last Forum the Gateway Commission consists of two oaks trees which have been sculpted around a giant metal ring. The new site selected for the art is the south eastern corner of the Town Park. As this is an elevated position it will be more visible from London Road, across the park and from other residential areas. This will also reduce costs for installation and maintenance.

10.4 Boat Pond:

- a) Grainger are working with Wayward to value engineering the Boat Pond commission and results of borehole testing showed there could be a sufficient natural supply of water to reduce the filtration requirements and associated costs.
- b) The oak saplings grown by the children of Berewood Primary School will be planted into a field to create a woodland area on the western edge of the site, inbetween Old Park Farm stream and the River Wallington. In March / April a session will take place to prepare the saplings for the summer and the planting will take place in the next planting season.

BACKGROUND DOCUMENTS:-

Previous Committee Reports:-

WWF98 – Progress Report from the West of Waterlooville Arts Panel – 2 October 2017

Other Background Documents:-

None

APPENDICES:

A – Chosen Design for the play area at Newlands Walk

